

and organised the Ladies of Charity. He said:—"To send money is good, but we have not really begun to serve the poor until we visit them."

We see Mlle. le Gras, who later instituted the Sisters of Charity who carry on their nursing work to this day.

In Scene V we see Nursing in the New World in a lovely scene of the arrival of Maisonneuve and Jeanne Mance at Montreal, who became famous in the heroic annals of Canadian history as the foundress of the Hotel Dieu at Montreal.—"With her noble heart, her sure judgment, her firm will and her pioneer spirit, she was a guide and friend to all—every Canadian Nurse still seeks inspiration from her life."

Scene VI gives us a glimpse of the debased condition of nursing as depicted by Charles Dickens—Sairey Gamp and Betsy Prig in charge of a patient—Alas! poor patient! And then we see the St. John's Sisters respond to the call of humanity, who accept and take over the nursing at King's College Hospital. The Community of St. John's House, founded in 1848, was the first purely Nursing Order in the Anglican Church.

receives her charge as Night Superintendent of the Bellevue Hospital from Sister Helen.

Scene 10. We pass by a quarter of a century to 1899, when the symbolical representation of the Founding of the International Council of Nurses is beautifully presented.

The Central Figure—Ethel Gordon Fenwick, Founder and First President of the International Council of Nurses—"inspiring all with her international message."

On her right—Isla Stewart, Matron, St. Bartholomew's Hospital, London, book in hand, depicting the wisdom of knowledge.

On her left—Margaret Huxley, Lady Superintendent, Sir Patrick Dun's Hospital, Dublin, guarding the lamp lit by Florence Nightingale.

The scenes which follow are of international interest. The 29 affiliated countries, beautifully caparisoned, pass by, with them the new children—Australia, Switzerland, and Rumania—admitted to membership in 1937.

The Watchwords of the International Council of Nurses are unfurled and their inspiration made manifest.



Isla Stewart with Book. Central Figure: Ethel Gordon Fenwick, Founder, I.C.N. Margaret Huxley with Lamp.  
**SYMBOLICAL REPRESENTATION OF FOUNDING THE INTERNATIONAL COUNCIL OF NURSES,  
 SUPPORTED BY AFFILIATED NURSES' NATIONAL ASSOCIATIONS.**

Scene VII.—Nursing in Germany. The work of Pastor Fliedner and his wife Frederica reviving the Apostolic Order of Deaconesses at Kaiserswerth—the refuge they formed into a hospital. At this hospital Florence Nightingale studied Nursing. "The torch was lit at Kaiserswerth, which helped her to defeat the ignorance and horrors of Scutari."

*Interlude.* The Lady with the Lamp—Scene 8. The Crimea, 1855. Florence Nightingale at Scutari—presented as a missioner of mercy, as we know her so well.

In the next *Interlude*, the Nightingale Training School for Nurses, 1860. Symbolical Representation of the Founding of the Training School for Nurses and famous pioneers: Mrs. Wardroper, Agnes Jones, Florence Lees, and Alice Fisher.

Scene 9. Nursing in America. We see the arrival in 1873 of Sister Helen, of All Saints' Sisterhood, at Bellevue Hospital, New York.

In 1874, Linda Richards, first trained Nurse of America,

Scene 12. Final Tableau, 1934. The Florence Nightingale International Memorial Foundation, the living memorial to Florence Nightingale, arranged by Students of the year 1936-1937.

After the Epilogue had been beautifully delivered, there were calls for Miss Hillyers, the Spirit of Nursing, and other *dramatis personæ*, who on appearing were offered a great ovation and floral recognition.

The lovely music was also acclaimed. Then the audience sang the beautiful hymn "I vow to Thee, My Country":

"I vow to thee, my country, all earthly things above—  
 Entire and whole and perfect, the service of my love,  
 The love that asks no question, the love that stands  
 the test,

That lays upon the altar the dearest and the best,  
 The love that never falters, the love that pays the price,  
 The love that makes undaunted the final sacrifice."

As the audience left the theatre in somewhat subdued mood, having realised the perfect harmony of this impressive Pageant, their unstinted praise was unanimous.

[previous page](#)

[next page](#)